

← AD. LIO. S

INTRO

SPILL

SONOR

ABADD3 B7sus4

GA // Fu7 // Eb7 // Fu7 // GA // A //

11. 12.

ABADD3 B7sus4 B7sus4 B7sus4(m) Db9 Gb6

GA6 Bb7(m) G/A A/B G/A A/B

A/B Uni(aco) GA A(Add3) Fu7(9) Eb7sus3 GA Fu7(m)

Fu7(m) A/B B7sus4 GA Fu7 Eb7

ABADD3 B7sus4

ABADD3 B7sus4

→ To Solos →

2

T O T O ||

PiSO PIPER

Golo →

$B^{\flat} B^{\flat}$ / B^{\flat} | / | / | $A^{\flat} B^{\flat}$ / B^{\flat} | / | /

$D^{\flat} B^{\flat}$ / G^{\flat} | / | / | $F^{\flat} E^{\flat}$ | / | /

$E^{\flat} D$ | / | / | $G^{\flat} C$ | / | $A^{\flat} B^{\flat}$ | /

R 2. 3 4 5 6 7 8

$G^{\flat} B^{\flat}$ | / | / | / | / | / | / | /

$B^{\flat} B^{\flat}$ | / | $G^{\flat} A$ | / | $B^{\flat} B^{\flat}$ | / | $G^{\flat} A$ | /

$A^{\flat} sus4$ | / | / | $A^{\flat} B^{\flat}$ | / | $B^{\flat} ADD9$ | /

← *SAD. LIB.* *SOUL*

SON CUT → *D.S.*
 (TO NEXT SOL.)
 AL CORA

CORA

$A^{\flat} ADD9$ $B^{\flat} sus4$ | $A^{\flat} ADD9$ $B^{\flat} sus4$ | $A^{\flat} ADD9$ $B^{\flat} ADD9$ | *FINE*

MOLTO RIT. →

GIT
 PNO
 SAX